



Textile Society of America's 14th Biennial Symposium CALL FOR PAPERS

New Directions: Examining the Past, Creating the Future.

Los Angeles, California, September 10-14, 2014

Online submission process opens May 1. Deadline for submission Oct 1, 2013.

TSA's Biennial Symposium will take place in Los Angeles, California on the campus of the University of California at Los Angeles (UCLA) and at the Los Angeles County Museum of Art (LACMA). To encourage the maximum amount of scholarly interchange, TSA has devised a new format for 2014, and plans to hold two days of multiple, concurrent sessions at UCLA as well as a full day of plenary sessions at LACMA on the last day. In addition to the sessions, there will be a series of dynamic pre- and post-conference workshops and study tours to local and regional art institutions and collections, receptions, special programs and awards ceremony.

The theme of TSA's 14th Biennial Symposium ***New Directions: Examining the Past, Creating the Future*** will explore change and innovation in textiles in the past while looking at the state of the field of textiles, textile study, production and creativity, today and for the future. Where have we been and where are we going? What are the moments that encapsulate change? What are the shifts in direction for cultures, technology, creativity and knowledge? And how do these effect our understanding of textiles.

Proposed papers should look at important moments in history when innovations or new ideas caused cultures to shift (materially, technically, aesthetically, or conceptually) or present new approaches, new research methods, new ways of understanding the past. They may also focus on key innovators, makers, designers, or scholars whose contributions have had a major impact, or examine critical social, political, economic or artistic processes. Papers could look at the present, examining elements of modern life or ideas that impact our world through the medium of textiles, whether from environmental, scientific, economic, social, or artistic perspectives. In addition, papers might look to the future and the pathways of knowledge or production that yield new ways of seeing, making, and understanding textiles.

TSA seeks presentation proposals from all textile-related disciplines and interdisciplinary areas, including but not limited to anthropology, archaeology, art, art history, conservation, cultural geography, design, economics, ethnic studies, history, linguistics, marketing, mathematics, political science, and theater, among others. Participation of international and U.S. scholars,

researchers, artists, museum professionals, and others is welcome. Submission of abstracts is open to TSA members.

In addition to our general Call for Papers, including individual papers, organized sessions and panels, films and other media submissions, we invite papers that may be considered for our plenary day. The review committee will select from among the general submissions that cogently and directly address the theme of the symposium.

For questions about the online submission process please contact:

Newdirections@textilesociety.org

We look forward to receiving your submissions!

Elena Phipps, *President*, TSA

The 2014 Symposium is organized by the **Textile Society of America**

Academic Program Chair: Roy Hamilton, Curator, Asian and Pacific Collections,
Fowler Museum, UCLA. RHamilton@textilesociety.org

Co-host: Sharon Takeda, Senior Curator and Department Head, Costumes and Textiles,
LACMA

Proceedings editor: Ann Svenson, TSA Board, proceedings@textilesociety.org

CALL FOR PAPERS : DEADLINES AND PROCEDURES

October 1, 2013: abstract submission deadline

December 15, 2013: notifications of acceptance to presenters

February 1, 2014: deadline for presenters to confirm participation

May 1, 2014: deadline for presenters to register for symposium

CATEGORIES OF PRESENTATION

Individual papers are expected to be 20 minutes in length. Individual papers will be organized by the Program Committee into 90-minute sessions of 3 or 4 papers with time for audience discussion.

Organized sessions may include 3 or 4 individual papers of 15-20 minutes each, organized around a theme with a designated chair. The session should total 90 minutes, including audience discussion time.

Panel discussions may involve 3 or 4 individuals and a moderator who poses questions to which panelists respond, but generally does not require prepared papers. Speakers' times are flexible, but the panel discussion should total 90 minutes, including audience discussion time.

Film/digital media may be of any length. Screening time for videos and film will be structured around the proposals that are submitted and accepted, and will include discussion time with the producer or presenter.

SUBMISSION GUIDELINES

All submissions should be based on original research, reflecting material not previously published. In submitting an abstract, the author explicitly authorizes its use on the TSA website and in the published *Symposium Program* and *Proceedings*.

All submissions must be made *online* through the Textile Society of America website. Results of the selection process will be sent electronically. See TSA Membership requirement, below..

Individual proposals must contain: 1) proposer's name, address, telephone number, and email address, 2) a one-page résumé; 3) a title and a 300-word abstract. The speaker's name **may not** appear in the abstract. You may also submit one image of work or material to be discussed. (File size no larger than 1 mg each)

Organized session proposals, submitted by the prospective chair, must contain: 1) proposer's and presenters' names, addresses, telephone numbers, and email addresses, 2) a one-page résumé for the chair and each presenter, 3) a session title and 300-word abstract that discusses the session theme and the papers' inter-relatedness, and 4) a title and 300-word abstract for each paper. Participants' names **may not** appear in any of the abstracts. You may also submit one image of work or material to be discussed. (File size no larger than 1 mg each) Speakers in organized sessions must submit their materials to the session chair, who will submit them through the online submission process as part of the session package.

Panel discussion proposals, submitted by the prospective moderator, must contain 1) moderator's and panelists' names, addresses, telephone numbers, and email addresses, 2) a one-page résumé for the moderator and each panelist, 3) a panel title and 300-word abstract that identifies the panel theme and the issues to be discussed, and 4) a 300-word abstract for each panelist identifying his or her position on the panel topic and related qualifications. Participants' names **may not** appear in any of the abstracts. You may also submit one image of work or material to be discussed. (File size no larger than 1 mg each) Panelists must submit their materials to the panel moderator, who will submit them through the online submission process as part of the panel package.

Film/digital media proposals, submitted by a member of the production team or other presenter, must contain: 1) presenter's name, address, telephone number, and email address, 2) a one-page résumé for one or more relevant production team members, or the presenter, if different; and 3) a 300-word abstract of the film/digital contents, including the title of the work, format, and running time (if appropriate). Presenters' names **may not** appear in the abstract. You may also submit a video sample of the work of up to 3 minutes.

To submit your proposal go to <http://textilesocietyofamerica.org> and follow the onscreen instructions. Submissions will be accepted from May 1 through October 1, 2013.

TSA Membership Requirement

All persons submitting proposals for participation in the 2014 symposium must be TSA members in good standing for 2013 at the time of submission. Non-member applicants may join TSA at the time of proposal submission. If extenuating circumstances exist, please write to:

Newdirections@textilesociety.org.

PROGRAM SELECTION

TSA follows a policy of peer review and merit consideration for acceptance into the symposium program. Initial review of proposals and abstracts by the jury will be done without author identification. Abstracts for papers outside of the jurors' expertise will be sent to specialists. Final selections will be made by the Symposium Program Committee, composed of representatives from the Symposium Organizing Committee and the TSA Board, based on jurors' ranking and comments; relatedness to the symposium theme and the interests of Textile Society of America as expressed in our mission statement; originality of research; and clarity. The final program will be organized to assure a diversity of geographic regions, subject matter, and scholarly approaches. The Program Committee will inform all those submitting proposals of its decisions by **December 1, 2013**.

Acceptance by TSA implies the presenter's commitment to register for and attend the 14th TSA Biennial

Symposium in Los Angeles, September 11-13, 2014, and intent to participate in the capacity proposed. Following acceptance, all speakers, session organizers, and panel presenters must submit electronically their commitment to present at and attend the symposium by **February 1, 2014**. All thus-confirmed speakers, session organizers, and panel presenters must then register for the symposium by **May 1, 2014**. All accepted abstracts and presenters' biographies will be published on the TSA website and in the *Symposium Program and Proceedings*.

PUBLICATION OF *SYMPOSIUM PROCEEDINGS*

Proceedings generally are electronically published within six months of the symposium. Manuscripts (text and images) for publication in the TSA 2012 Symposium Proceedings must be received no later than December 1, 2014. If no manuscript is submitted, the 300-word abstract will be published. Guidelines for preparing manuscripts for publication will be available on the TSA website.

TSA Financial Aid, Scholarships and Awards

Registration Fee Waivers for Presenters

A limited amount of financial aid in the form of registration fee waivers is available for presenters. Applicants must submit a separate Financial Aid Application, outlining financial need and professional importance of participation. The application will be available on the TSA website and should be submitted once presenters have been notified that their papers have been accepted. Presenter applicants who receive registration fee waivers will be notified prior to the Feb 1 deadline when presenters must send in their notice of commitment. See the website for further information.

Student and New Professional Award

Five Student and New Professional Scholarship Awards (SNPA) will be given. Each award consists of a registration fee waiver. Individuals who apply for this award are encouraged but not required to present papers. This award is based on criteria of excellence. Please refer to the TSA website for further information and application procedures.

Founding Presidents Award

The Founding Presidents Award (FPA) recognizes excellence in the field of textile studies and ensures that the finest new work is represented at the symposium. There is no application process for this award, for which all accepted proposals are eligible. The FPA Committee will nominate five proposals for the award; their authors will receive a registration fee waiver and will be asked to send finished papers for consideration by **July 15, 2014**. The final selection will be made by the FPA Committee from the full papers, and the winning author will be announced at the symposium and will receive a monetary award. The five nominees are required to present their papers at the symposium and expected to fully participate in the program. Please refer to the TSA website for a list of previous winners.

THE TEXTILE SOCIETY OF AMERICA, INC. provides an international forum for the exchange and dissemination of information about textiles worldwide, from artistic, cultural, economic, historic, political, social, and technical perspectives.

For questions please contact the TSA national office at: tsa@textilesociety.org
To view this Call for Papers online, go to: <http://www.textilesociety.org>